

Burlington County Art Guild, Inc.

Tidings



Newsletter



SUPPORTING ARTISTS SINCE 1966

NOVEMBER 2020

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Dear BCAG members,

"I am happy to say that many of our members have renewed for the coming year. Not surprisingly, we have had some loss of membership under the current meeting limitations. Maintaining our membership numbers is a priority for the BCAG as membership fees are the financial resource needed to maintain our organization. Many of our expenses are fixed, such as insurance and PO box rental. As always, we welcome new members, and please encourage anyone that might be interested to join us.

I hope you are able to join in our upcoming activities. The November meeting will be on November 11 at 7PM. Artist Jocelynn Tice will be working on a portrait in charcoal. This program is arranged through the WAA so please keep an eye out for the Zoom link for this event.

We will be having another artist challenge. Several members joined in our first one, and it was great fun to see how the same photos prompted different paintings. The next challenge will feature landscapes, check out the photos in your email about the challenge. The Gisela Bly show will be in December and I look forward to seeing all the wonderful art from our members.

Best wishes for a happy and healthy Thanksgiving! I am thankful that I have my art to turn to in these difficult times, and I hope you find many things to be thankful for this year. Enjoy your holiday!"

Marge



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Next deadline for newsletter inputs is November 20th, 2020 .

Please send your news to Tidings Editor, Sherry McGrath
sherrydmcgrath@gmail.com

*To send membership dues
or donations mail to:*

*Burlington County Art Guild, Inc.
P.O. Box #233
Moorestown, NJ 08057*

www.burlcoartguild.org

*The BCAG is collaborating
with the WAA and sharing
programs every other month.*

*Watch for updates and
changes in DATE/TIME and
ZOOM links.*

Due to the uncertainty of library openings, BCAG Members' Meetings with programs will continue to be online for the time being.

Join Zoom Meeting : WEDNESDAY, NOVEMBER 11 @ 7PM
This month we are collaborating with the WAA. The guest artist is Jocelyn Tice - HANDS ON WITH VIEWER PARTICIPATION
See more inside this issue and see Zoom Link for this program.

**BCAG SOCIAL HOUR EVERY TUESDAY
EVENING @ 7:30PM using the Zoom link below.
Show us your Art Challenge project!**
ZOOM Link!

<https://us02web.zoom.us/j/83860343808?pwd=ZjRTNW1RcnVGQVcxcWJmcDZPS2RpZz09>

Meeting ID: 838 6034 3808 Password: 533199

Featured Presenter: **Jocelynn Tice**

In collaboration with the Burlington County Art Guild you are invited to the Hands-on November Presentation on ZOOM, **Wednesday, Nov. 11th, 7:00 pm.**
<https://us02web.zoom.us/j/5665585928>



A Hands-On Demonstration with Viewer Participation

“My work is centered on the face, with all the fun expressions we make, the ways we are different, and the ways we are similar. I am usually found sketchbook in hand drawing at the Plastic Club or in the many jazz clubs in Philly. Sketching people while I’m out is a habit I picked up in the ‘70s and hope to never drop. I have an Art School in South Jersey (My Studio, LLC) and my students and their families have become the subjects of most of my current pieces. Sometimes I have them pose for me, sometimes I use candid shots. At present, I work mainly in pastel and charcoal, loving the bright colors and the medium’s ease of manipulation”.

For this demonstration, Jocelyn will be using charcoal and working from a photograph. Charcoal is the medium she uses to start all of her 2D work.

Materials for viewers participating:

Charcoal paper, white
Charcoal stick (I use willow
because it’s softer than vine)

HB (hard) charcoal pencil
6B (soft) charcoal pencil
Kneaded eraser
Tortillion (blending stump)

Short summary of Jocelyn’s experience:

Jocelynn Tice was a Painting Major at the Pennsylvania Academy of Fine Arts in Philadelphia, PA and an Art Major (Sculpture/Ceramics) at Rutgers University in Camden, NJ.

Jocelyn currently runs her own Art School in Haddon Township, NJ and is a member of the following Associations

- Pastel Society of America – Juried - Associate Member
- Portrait Society of America
- NJ Pastel Painters Society, Marlton, NJ - Signature Member
- Plastic Club, Philadelphia, PA

MEMBERS' NEWS!

The following BCAG members participated in the online BCAG, *Fall 2020 Virtual Art Show*: **Sharon Kvist, Jackie Grabinski, Marlene Craig, Barbara March, Ellen Miller, Sherry D. McGrath, Irvane Spracklin, Pamela Scribner, Denise McDaniel, Marge Taylor, Richard Montemurro, Kathy Kellagher, Carolyn Peterson, Athanasia Ward, Edward Ward, Diana Gawlinski, Joe Hughes, Vandella Poe, Sue Palasky, Lyric Lucas and Rene Yohannan.** For purchase info please email: bcagpurchases@gmail.com

The following BCAG members were juried into the Medford Arts Center, *The Great Outdoors*: **Susan Barnes, Marlene Craig, Sandy Jones, Barbara March, Richard Montemurro and Doris Peltzman.** Show runs through Nov. 12, 2020.

Barbara March was honored to have her painting, "Autumn Sunset" (See photo shown at right) selected for the New Jersey Watercolor Society's *78th Annual Open Juried Exhibition*. The exhibit is shown virtually through November 29th, 2020. In addition to being accepted into the MAC's show, (listed above) Barbara was juried into the *Fall Juried Exhibition* at Perkins Center for the Arts. Barbara was also accepted into the Catherine Lorilliard Wolf Art Club, New York, *1st Online Associate and Non-Member Exhibition*, on view at <https://clwav.org> through December 31, 2020. Barbara March is now on the board of directors for the International Society of Experimental Artists (ISEA) and is taking new members.



Sandy Jones was accepted into the Phillips' Mill Community Association, *91st Juried Art Show* shown online through November 1, 2020. There are many beautiful works of art, including Joseph Gyurcsak's (Utrecht rep and previous demo guest) "*Studio Glow*," are for sale at www.phillipsmill.artspan.com / For more information, please contact Laura Womack at artshow@phillipsmill.org

Donna Sensor Thomas has two pieces in Perkins Center for the Arts, "*Fall 2020 Juried Exhibition*." The show runs until November 22 at the Moorestown gallery.

Gwynn Di Pilla had a painting accepted into the *New Jersey Watercolor Society's Annual Juried Exhibition*.



Denise McDaniel received a Second Place Award at the *Willingboro Art Alliance Plein Air Paint Out* at Historic Smithville Park, on October 17. (See photo shown at left)

Chris Wagner received the Third Place Award for her three entries (shown at right) into the *Perkins Annual Juried Art Exhibit* which can be viewed until Nov. 22. "This is not a virtual show, it was a pleasure viewing art up close and personal."



OPPORTUNITIES

Burlington County Art Guild, Inc: *12th Annual Gisela J. Bly Judged Members' Exhibit*. Show Dates: December 1, 2020, – January 31, 2021; Submission Deadline: November 13, 2020, midnight; Payment Postmark Deadline: November 13, 2020. Must be a member in good standing to qualify to enter. Juried for prizes only-all work will be accepted. For details and to register-see prospectus included in this issue of the newsletter. www.burlcoartguild.org / bcagsubmissions@gmail.com

Ocean County Artists Guild (OCAG): *Final Workshops for 2020*. For detailed information, go to: <https://www.ocartistsguild.org/workshops>

Medford Arts Center (MAC): Call for *Entries-2020 Small Works Juried Exhibition & Sale Online*. All media. November 20, 2020 - January 7, 2021. Opening Online: Friday, November 20th, 6pm. Open for submissions beginning on Wednesday, Nov. 4th. For prospectus and details, go to: <https://www.medfordarts.com/2020-small-works-exhibition--sale.html>. Must register at: <https://www.EntryThingy.com>

BCAG is teaming up with the **Willingboro Art Alliance** to share ZOOM meetings with guest artists showing a demonstration or workshop. Watch for emailed updates or check www.burlcoartguild.org or www.willingboroart.org

Willingboro Art Alliance: *Opportunities to Enhance Your Artistic Skills*. Life Drawing Open Studio-Monday at 10am; Watercolor Workshop-Tuesday at 11am; Plein Air Painting-Tuesday afternoons; Wednesday Workshop-9:30am; Still Life Open Studio-Thursday at 10am; Alliance Camera Club-last Saturday of the month. For details please visit: www.willingboroart.org / www.facebook.com/willingboroartalliance /or email info2019@willingboroart.org

Perkins Center for the Arts is seeking a temporary, part-time evening receptionist for its historic Moorestown location. For details, visit their employment opportunities page and spread the word to those who may be interested. www.perkinsarts.org

Smithville Mansion Annex Gallery: *Winter Show 2020*. Exhibit Dates: December 3-January 24, 2021. The holiday season at Smithville is wondrous and the Winter Art Exhibit is one of the highlights and one that exposes the works of the artists to the broadest audience. You are invited to be a part of our busiest and most magical times of the year. Art is available for purchase during the Smithville Mansion Tours and Victorian Holiday events (if open). Proceeds benefit the Friends of the Mansion, a non-profit organization. This year, due to COVID-19 closures, the show will be displayed in preparation of opening and also be displayed online in digital format. Due Date/Intake: November 20th and 21st. Entry Requirements: Artists may submit up to three (3) works of art with a winter or holiday theme, in the form of collages, paintings, drawings, mixed media, and/or sculptures and photography, NO crafts or painting copies. Not all work entered will be displayed. Work previously displayed in a juried art show at Smithville Mansion will not be accepted. Fee: Free; Unaccepted Artwork: November 22nd. A storage fee will be charged if artwork is not picked up. Reception: Due to COVID-19, there are no receptions scheduled at this time. Pickup Artwork Date: January 24th, 12-4pm. If unable to pickup on scheduled date, an appointment will need to be scheduled by calling 609.265.5858. 803 Smithville Road | Eastampton, NJ | www.smithvillemansion.org

Hammonton Arts Center: *Anything Goes*, enter the first week of November. Reception and awards will be the following Thursday evening after the hanging of the show. For members and non-members. Check entry fees, drop off, pick up or contact HAC: www.hammontonartscenter.org

New Hope Arts Center: *Wish You Were Here! A Small Works Exhibit*. Online Exhibition and Sale, December 1, 2020-January 31, 2021. Artists travel throughout Bucks County between September 22 and November 15 to create postcard-sized (5"-7", vertical or horizontal) original works in celebration of our County's beloved locations. Artists will capture the essence of Bucks County highlights- covered bridges, historical venues, museums and cultural centers, street fronts, rolling hillsides, farmlands, covered bridges, lakes, river views, broad vistas, intimate corners, and more! Deadline for registration: November 15, 2020. <http://bucksarts.org/onlineshowwinter2020#>

The New York Center for Photographic Arts (NYC4PA): International Juried Photography Call for Entry, "*Black & White 2020*". Juror: Dan Burkholder. Registration Deadline: Nov. 15 (midnight pacific time). The New York Center for Photographic Arts (NYC4PA) invites photographers world-wide to submit images using any photographic process (print, image transfer, emulsion transfer, encaustic, black and white, etc.). Winners will receive \$4,000 in cash awards, be featured in the NYC4PA Online Gallery and in the BLACK and WHITE catalog. The Grand Prize winning image will be posted on the NYC4PA home page. To learn more: <https://www.nyc4pa.com/black-and-white>

Colored Pencil Society of America: Call for Entry- *2021 Online Exhibition, Explore This!* Submission Deadline: November 15, 2020. Event Dates: February 1, 2021 - January 31, 2022; Entry Fee: CPSA members / \$15 - Non-members / \$20; Categories: Drawing, Mixed-Media/Multi-Discipline. *Explore This!* is a juried show with cash and product awards. Entries must be predominantly colored pencil, but also include other media or attributes that would make them ineligible for the CPSA International Exhibition. <https://www.artworkarchive.com/call-for-entry/cpsa-explore-this-17-2021-online-exhibition/> / <https://www.cpsa.org/>

SHOWS-TO-SEE

Burlington County Art Guild, Inc.: *Fall 2020 Virtual Art Show*. This is a members' exhibit. A list of participating artists is included on the Members' page. Here is the link for the show: <https://youtube/M2VUdKYU1Kk>

Medford Arts Center: *2020The Great Outdoors Juried Art Exhibition, Lanscapes, Seascapes and Other Outdoor Scenes*. All media. Online only. Show runs through November 12. Juror: Michael Cagno. For downloadable program of photographs of accepted and award winners plus video: <https://www.medfordarts.com/2020-great-outdoors-juried-exhibition.html#gallery> ; *2020 The HeArt of a Veteran Juried Exhibition*. Online/All media. November 6 - December 10, 2020. Opening Online: Friday, November 6th 6pm. *2020 Small Works Juried Exhibition*. Online/All media. November 20, 2020 - January 7, 2021. Opening Online: Friday, November 20th 6pm. *Sidewalk Saturdays*, open 12noon-5pm (weather permitting). For details please visit: www.medfordarts.com

Riverfront Renaissance Center for the Arts: *Artful Giving*. The main gallery will be set up as cash & carry gift art store starting November 21 and will be open until December 31, 2020. This includes, small artful gifts of: jewelry, art, pottery, textiles, glass, woodworking, etc. www.rrcarts.com | 22 High Street | Millville, NJ 08332 | 856.327.4500

Perkins Center for the Arts: Virtual Exhibitions: *Fall 2020 Juried Exhibition*, runs until Nov. 22 (Moorestown Gallery). *Identity and Influence*, runs until Nov. 22 (Collingswood Gallery). 856.235.6488 | www.perkinsarts.org

Princeton Arts Council: *Sauce for the Goose*, Outdoor Art Market. This annual pop-up market of artworks by local and regional artists has established itself as a destination for ceramics, textiles, glassware, and additional forms of fine art and craft. A 27-year tradition in Princeton, Sauce for the Goose kicks off Holiday Shopping season. This year, to adapt to safety guidelines and provide a comfortable browsing experience, the sale will be held outdoors at the Princeton Shopping Center in their beautiful courtyard with an earlier date. *Sauce for the Goose 2020* will take place on November 14 from 10am-4pm. The Princeton Shopping Center is located at: 301 North Harrison Street | Princeton, NJ

Belmar Arts Council: *Armchair Traveler*, is a series of virtual exhibits. Online, you can view them at your convenience. Several links for virtual tours at this page of the website: <https://www.belmararts.org/events.html>

Hammonton Arts Center: *Anything Goes Exhibit*. Artists can enter any medium, theme or style. Second Thursday reception and awards 6-8pm, Third Thursdays in Hammonton 6-8pm. 10 S. Second Street | Hammonton, NJ | www.hammontonartscenter.org

International Society for Experimental Artists (ISEA) offers online exhibitions to show their members' work, giving more exposure and additional opportunities for awards. Inclusion in online exhibitions is an opportunity for ISEA members to receive recognition for their work, exhibit large works with no shipping costs, and win monetary awards. The *Fall Members' Only Juried Online Exhibition* will be available to view in November. <https://www.iseaartexhibit.org/>

Philadelphia Sketch Club: *2020 Annual Members Art Exhibition*. Online-Gallery- Show started October 11 and runs to November 11, 2020. This is a non-juried exhibition of work by Philadelphia Sketch Club members. *Phillustration 12- Virtual Online Exhibition*. Being shown online November 2-December 6, 2020.

New Hope Arts Center: *Sculpture 2020 Virtual Exhibition*. Now in it's 19th year, New Hope Arts hallmarks contemporary work being created today in their region and beyond. *Works in Wood 2020*, In-Gallery and Virtual Exhibition and Sale. November 21, 2020-January 10, 2021. Please note: if you are visiting the gallery, an appointment is highly recommended. 30 minute viewing times available. Please call 215.862.9606 for scheduling. For more details please visit: <http://www.newhopearts.org/>

Ocean County Artists' Guild (OCAG): *2020 Juried Photography Show* and new Fall classes added and workshop seats still available. <https://www.ocartistsguild.org/photos/2020juriedphotographyshow/> / info@ocartistsguild.org / 732.270.3111
Artists and Artwork is where they post members' artwork and creations. <https://www.ocartistsguild.org/artistsandartwork>
Be sure to visit the OCAG Official Facebook Page for announcements. Please follow, Like & Share!

Galleria of Deptford: *Society of NJ Artists Holiday Showcase*. Opening Reception: November 15th with live music. Show runs November-December 2020. COVID Restrictions/Mask required. 1011 Cooper Street | Deptford Municipal Bldg. | Deptford, NJ 08096 | www.deptford-nj.org



**The Burlington County Art Guild, Inc. presents the
12th Annual Gisela J. Bly Judged Members' Exhibit**
Show Dates: December 1, 2020 , – January 31, 2021
Submission Deadline: November 13, 2020, midnight
Payment Postmark Deadline: November 13, 2020

VENUE: A virtual show available on Youtube and the BCAG website.

THEME: Time of Solace

PURPOSE: To promote the Burlington County Art Guild, Inc. by displaying the best of members' art, to be judged by a professional artist.

PREREGISTRATION: Not required.

SUBMISSION: Send images of your artwork to Joe Hughes at: hughesjoe@yahoo.com

FEE: \$10:00 – Dues must be paid in full at time of registration. If payment is not postmarked by November 13th, the artist's work will not be included in the show, and will not be eligible for prizes.

PAY BY MAIL: Please send your check payable for \$10.00 to:

Burlington County Art Guild, Inc. | P.O. Box 233 | Moorestown, NJ 08057

PRIZES: Cash prizes will be awarded.

JUDGE: Michael Budden

RULES OF ENTRY: Artists must have membership in good standing. Three (3) pieces per artist. In order to keep the show available to viewers of all ages, no nudity please.

COMMISSION AND SALES: 30% commission from any sales goes to the BCAG.

POINT OF CONTACT FOR SALES: bcagpurchases@gmail.com

GUIDELINES FOR PHOTO SUBMISSION:

See page 2 for detailed instructions on how to take the best digital photos with either a camera or your cell phone.

INFORMATION TO BE INCLUDED IN EMAIL WITH YOUR IMAGES: (the Artist's contact information will not be in the video, they are required here in case the Guild needs to contact you with questions. Only the information about your artwork will be in the video.)

Artist's Contact Information (for BCAG use only, will not be in video):

Artist Phone Number

Artist Email

Artwork Information (to be included in the video):

Artist's Name:

Entry 1:

Title:

Medium:

Price:

Any additional information about this piece you want included in the video:

Entry 2:

Title:

Medium:

Price:

Any additional information about this piece you want included in the video:

Entry 3:

Title:

Medium:

Price:

Any additional information about this piece you want included in the video:

HELPFUL HINTS WHEN PHOTOGRAPHING YOUR ARTWORK!

1. Hang your artwork on the wall

Find a neutral colored wall (white, black, gray) and hang your work at a height where the middle of your piece will be parallel to where your camera will be—either on a tripod or resting sturdily on a table or other surface.

If your artwork is behind glass, consider removing it from the frame.

2. Light your work properly

If you are shooting your work indoors, do so in a room with plenty of windows and natural light. You can also photograph outdoors when it is cloudy or overcast, as indirect sunlight provides the best lighting.

For photographing indoors, you will need two lights at a minimum for 2-dimensional work. You can use lamps or clamp lights (the cheap ones found in Home Depot and Lowes).

Place the lights halfway between the camera and the canvas at a 45-degree angle pointing toward the wall (this will help eliminate shadows and glare on the painting).

Use sheets of white paper between the light sources and artwork to filter the light if necessary. This makes the light more uniform.

3. Adjust your camera and settings

Once your artwork is secured to the wall, double check that the camera is set so the lens lines up with the middle of the painting.

If you are using a phone to take the picture, it is even more important that you position the camera lens directly in front of the center of the art. This can be less obvious with a phone camera.

You want to position your camera so that the frame is filled with most of the painting, with a bit of background that you can crop out later.

It is important for many juries to see the edges of the paintings to get a sense of scale.

The ISO and aperture of your camera are very important to get good images of your artwork. Studio shots will generally be shot at ISO 100.

The ideal f-stop range for shooting artworks is between f-8 and f-11.

Set your camera's timer to four or five seconds so that pressing the shutter button doesn't create a shake in your image.

4. Edit your photos to perfection

There are plenty of free or inexpensive photo editing software that provide basic functions such as color correction, cropping, and other minor adjustments.

If you are using an iPhone, try Snapseed. If you are on a laptop, Gimp is a free software program that will provide all you need.

Submitted by Joe Hughes / Program Director & Video Editor

Burlington County Art Guild, Inc. Board Members 2020-2021

President: Marjorie Taylor 856-574-4149 / margetaylor14@gmail.com

Vice-President:

Treasurer:

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Elections / Jurors: Richard Montemurro 856-933-5140 / fhotowiz@msn.com

Member-at-Large / Fundraising: Kathy Aubert 856-234-0558 / kathleen.aubert@gmail.com

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Burlington County Art Guild, Inc.

P.O. Box # 233

Moorestown, NJ 08057

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Your membership expires



Reminders

12th Annual Gisela J. Bly Judged Members' Exhibit-Submission & Payment Postmark Deadline: Nov. 13- midnight